



Name: _____

*When the Hurlyburly's Done:
Shakespeare's Witches on Film*

As you watch each version of *Macbeth* 1.1, write down everything you notice about the setting, actors, costume, line delivery, and anything else.

Director, Year	Orson Welles, 1948	Roman Polanski, 1971	Jack Gold, 1983
Setting			
Actors			
Costumes			
Line delivery			
Anything else?			