

Name: _____ period: _____

Title of story: _____

<p>I. exposition (<i>paragraph 1</i>)</p> <ul style="list-style-type: none">▪ provide background▪ establish setting using specific details, imagery▪ introduce characters▪ introduce conflict (internal and external, or internal only) through foreshadowing▪ state thesis in which you introduce theme <p>Characters:</p> <p>Setting (time & place):</p> <p>Conflict (including internal):</p> <p>Theme (What is the story about? For example, the importance of family, courage under fire, etc.):</p>	<p>II. rising action (<i>paragraph 2 or 2&3</i>)</p> <ul style="list-style-type: none">▪ develop conflict▪ develop characters, plot, setting, mood, and tone using specific details and imagery; show, don't tell!▪ use characters, plot, setting, mood, and tone to build suspense so the reader won't know which way the plot will go <p>Event 1:</p> <p>Event 2:</p> <p>Event 3:</p>
<p>III. climax (<i>paragraph 2, 3, or 4</i>)</p> <ul style="list-style-type: none">▪ release tension just when suspense and conflict are at their highest points <p>Event 4:</p>	<p>IV. resolution (<i>paragraph 3, 4, or 5</i>)</p> <ul style="list-style-type: none">▪ show how conflict is resolved and how characters, tone, mood, and setting are transformed▪ restate thesis: For example, what did you learn? How did the event change you? Why was it important? <p>Transformation (What has changed?):</p> <p>Thesis:</p>