

In _____ **[the United States, India, or Africa]**, _____ **[describe the witch-hunt you researched]** (author - or title if no author is named - of article). In Arthur Miller's modern American tragedy The Crucible, _____ **[describe the witch-hunt in the play]**. In _____, fear of _____ and greed for _____ lead to the persecution of _____. Similarly, in the first acts of the play, Miller uses _____, _____, and _____ **[dialogue, irony, narrative, stage directions, metaphor, characterization, etc.]** to show how fear of _____ and _____ and greed for _____ lead to the persecution of social outcasts such as Sarah Goode, Sarah Osburne, and Tituba; it isn't until later, when fear and greed lead to the arrests and executions of several prominent, respected citizens, that the people of Salem begin to resist the witch-hunt.

In The Crucible, Miller uses _____ to show how fear of _____ leads to the persecution of _____. **Concrete detail showing fear - quote, summary, or paraphrase:**

_____ (Miller _____).
Commentary tying concrete detail to thesis, or explaining how this detail proves thesis: _____
_____.
2nd concrete detail and commentary: _____

_____.

Secondly, Miller uses _____ to show how fear of _____ leads to the persecution of _____. **Concrete detail showing fear - quote, summary, or paraphrase:**

_____ (Miller _____).
Commentary tying concrete detail to thesis, or explaining how this detail proves thesis: _____
_____.
2nd concrete detail and commentary: _____

_____.

Lastly, Miller uses _____ to show how greed for _____ leads to the persecution of _____. **Concrete detail showing greed - quote, summary, or paraphrase:**

_____ (Miller _____).
Commentary tying concrete detail to thesis, or explaining how this detail proves thesis: _____
_____.
2nd concrete detail and commentary: _____

_____.

Concluding paragraph: summarize main points, restate thesis, and use the article(s) you read to demonstrate the importance, urgency, or relevance of the theme: _____

_____.